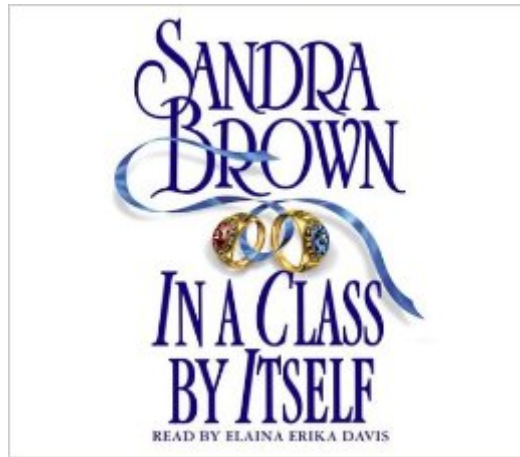


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# In A Class By Itself



## Synopsis

Dani Quinn walked into her high school reunion with dread and anticipation. She knew Logan Webster would be there, and she had no idea how she would react the first time she saw him. She had left both Logan and the small Texas town years before. Her departure had been abrupt, painful, and not of her choosing. She'd never had the chance to tell Logan the truth. Handsome, charming, and dangerously charismatic, Logan has grown into a man who exudes all the power and confidence of self-made success. He listens as Dani describes her work for Friends in Need, a charitable organization that raises funds for mentally and physically challenged children. He is attentive as she explains the foundation's hope that he will donate one of his properties for a much-needed summer camp. Then he suggests a shocking proposal of his own. A coldhearted "business" deal that conceals a hurt Logan has never gotten over. Frightened by her own feelings for Logan, hoping to heal the pain she has caused him, Dani agrees to his unconventional terms. What she never expects is the chance that their love will be rekindled. But it is not that simple. Once again Dani is forced to leave Logan without so much as an explanation. For unbeknownst to Logan, Dani has passed through a heartwrenching tragedy that has changed her life forever, and where she must go not even he can follow. From the Hardcover edition.

## Book Information

Audio CD

Publisher: Random House Audio; Abridged edition (March 28, 2006)

Language: English

ISBN-10: 0739324934

ISBN-13: 978-0739324936

Product Dimensions: 5.7 x 1 x 5 inches

Shipping Weight: 4 ounces

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (52 customer reviews)

Best Sellers Rank: #3,378,530 in Books (See Top 100 in Books) #103 in [Books > Books on CD >](#)

[Authors, A-Z > \( B \) > Brown, Sandra](#) #3276 in [Books > Books on CD > Romance](#) #7035

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## Customer Reviews

I find myself in a hit-and-miss position when it comes to Sandra Brown romance novels. Her writing style changes far too often for my liking and some times her stories just make no sense. In *A Class By Itself* didn't necessarily make zero sense, it was just a little bit ridiculous. The dialogue was hard

to get into. One minute, they were speaking as if they were modernized characters (which they should be considering its a present-day novel) and then the next, they were speaking like prim and proper socialites. Dani's speaking voice makes sense considering her up-bringing, but Logan's, not so much. When I read dialogues, unless there is a solid reason for propriety shifts, I think it needs to have a casual, informal flow. But, I digress. That's just a preference thing. What I did have an issue with was the relationship between Logan and Dani. Logan is an insecure baby who constantly lives in the past and throws Dani's class back in her face. The way he continued to act as though they were married was kind of creepy, not to mention the fact that he sneaked into her bedroom while she was sleeping and copped a cheap feel. And then there is the issue of him nearly raping her after the newspaper article came out. There is absolutely no excuse for what he did and Dani nearly immediately dismissed his actions and justified them because "he was angry and needed an outlet for his anger." Yeah, he stopped, but does that really matter? The intention was there, no matter how much Dani protests that he wouldn't have gone through with it. Any sympathy Brown may have built up for this man when Dani left a second time was completely demolished with that scene. That seems to be a recurring theme for her--the man pushes himself onto the heroine until he convinces her that she wants it.

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